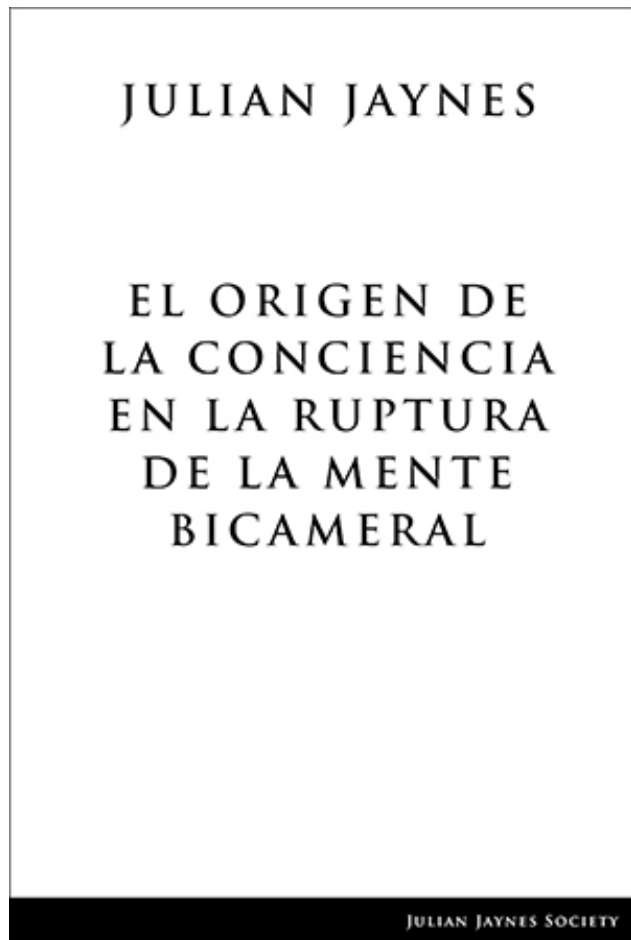


El Origen de la Conciencia en la Ruptura de la Mente Bicameral

Julian Jaynes



En el corazón de esta fundamental obra está la revolucionaria idea de que la conciencia humana no comenzó con la evolución animal, pero que surgió como un proceso aprendido, a través de cataclismos y catástrofes, de una mentalidad alucinatoria hace solo tres mil años y sigue desarrollándose. Las implicaciones de este paradigma científico se extienden virtualmente dentro de cada aspecto de nuestra psicología, nuestra historia, nuestra cultura, nuestra religion — en efecto nuestro futuro. En las palabras de un crítico, es “un humilde texto,

del tipo que nos recuerda a muchos de nosotros que vivimos nuestra vida a través del pensamiento, cuanto pensamiento todavía nos queda por hacer.”

ALABANZA A LA TEORÍA DE JULIAN JAYNES

“Cuando Julian Jaynes...especulaba que hasta muy tarde en el segundo milenio a.C. los hombres no tenían conciencia pero que automáticamente obedecían las voces de los dioses, nosotros estamos asombrados pero obligados a seguir esta notable tesis a través de toda la evidencia corroborativa.”

— John Updike, *The New Yorker*

“Este libro y la idea de este hombre puede ser la más influyente, por no decir controversial, de la segunda mitad del siglo veinte. Convierte en obsoletos estantes enteros de libros.”

— William Harrington, *Columbus Dispatch*

“Habiendo terminado *The origin of consciousness in the breakdown of the bicameral mind*, yo mismo siento algo como lo que sintió el Cortez de John Keats mirando al Pacífico, o al menos como los primeros críticos de Darwin o Freud. No estoy completamente seguro de que pensar sobre este nuevo territorio; pero se despliega frente a mí y estoy sorprendido por su poder.”

— Edward Profitt, *Commonweal*

“Él es asombroso como Freud fue en *The interpretation of dreams*, y Jaynes es igualmente experto en forzar una nueva visión de la conducta humana conocida.”

— Raymond Headlee, *American Journal of Psychiatry*

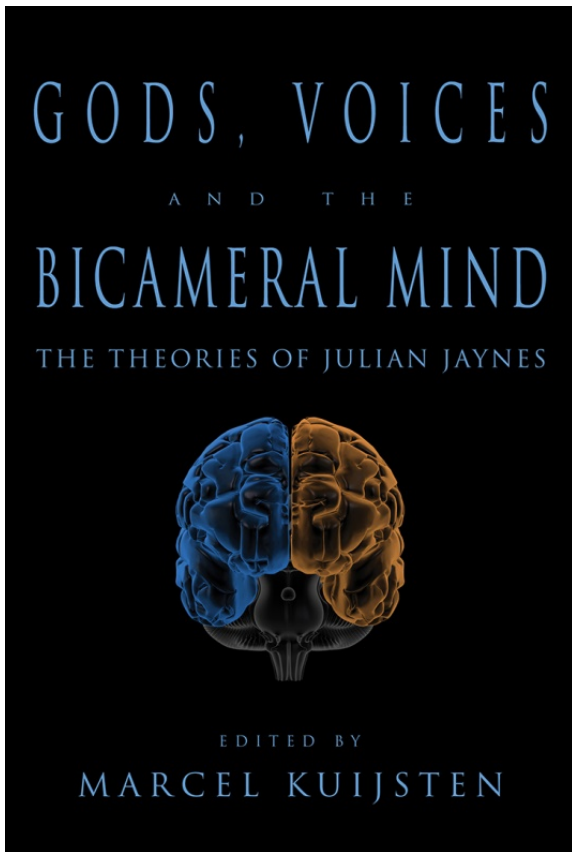
“El peso del pensamiento original en [este libro] es tan bueno que me hace sentir incómodo por el bienestar del autor: la mente del ser humano no está construida para soportar tal carga.”

— D.C. Stove, *Encounter*

TAMBIÉN DE LA SOCIEDAD JULIAN JAYNES

Gods, Voices, and the Bicameral Mind: The Theories of Julian Jaynes

Edited by Marcel Kuijsten

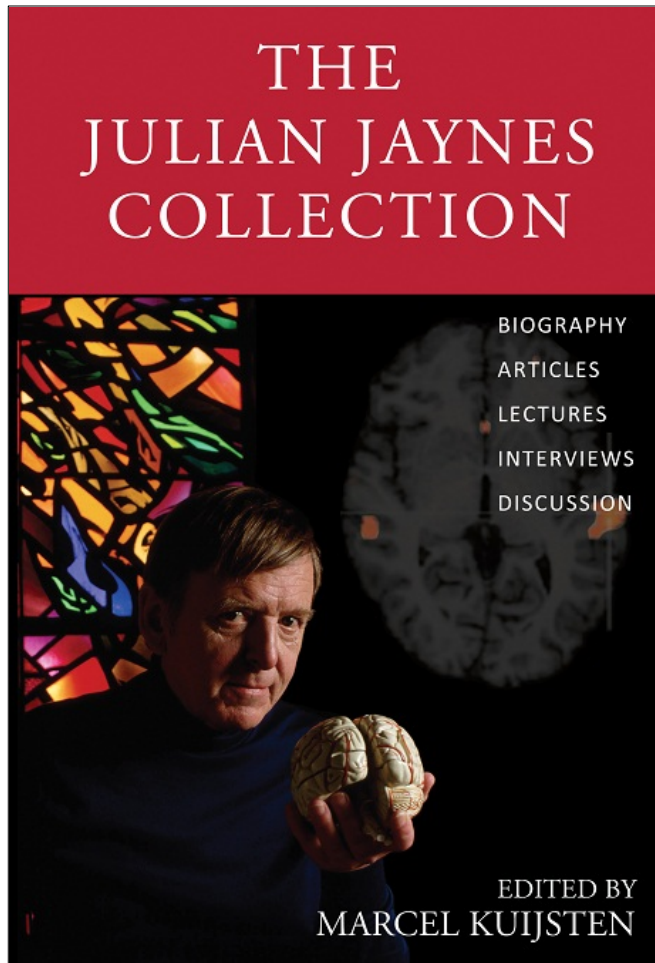


Does consciousness inevitably arise in any sufficiently complex brain? Although widely accepted, this view — inherited from Darwin’s theory of evolution — is supported by surprisingly little evidence. Offering an alternate view of the history of the human mind, Julian Jaynes’s ideas challenge our preconceptions of not only the origin of the modern mind, but the origin of gods and religion, the nature of mental illness, and the future potential of consciousness. The tremendous explanatory power of Jaynes’s ideas force us to reevaluate much of what we thought we knew about human history.

Gods, Voices, and the Bicameral Mind both explains Julian Jaynes’s theory and explores a wide range of related topics such as the ancient Dark Age, the nature of dreams and the birth of Greek tragedy, poetic inspiration, the significance of hearing voices in both the ancient and modern world, the development of consciousness in children, the transition to consciousness in early Tibet, the relationship of consciousness and metaphorical language, and how Jaynes’s ideas compare to those of other thinkers.

The Julian Jaynes Collection

Edited by Marcel Kuijsten



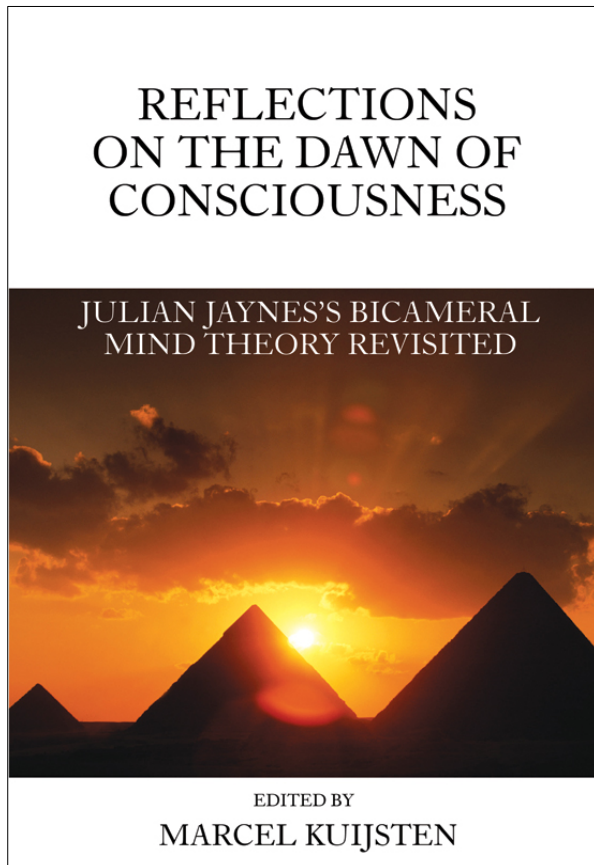
Princeton University psychologist Julian Jaynes’s revolutionary theory on the origin of consciousness or the “modern mind” remains as relevant and thought-provoking as when it was first proposed. Supported by recent discoveries in neuroscience, Jaynes’s ideas force us to rethink conventional views of human history and psychology, and have profound implications for many aspects of modern life.

Included in this volume are rare and never before seen articles, lectures, interviews, and in-depth discussions

that both clear up misconceptions as well as extend Jaynes’s theory into new areas such as the nature of the self, dreams, emotions, art, music, therapy, and the consequences and future of consciousness. Expanded to include a new, never-before-seen 30-page radio interview with Julian Jaynes.

Reflections on the Dawn of Consciousness: Julian Jaynes's Bicameral Mind Theory Revisited

Edited by Marcel Kuijsten



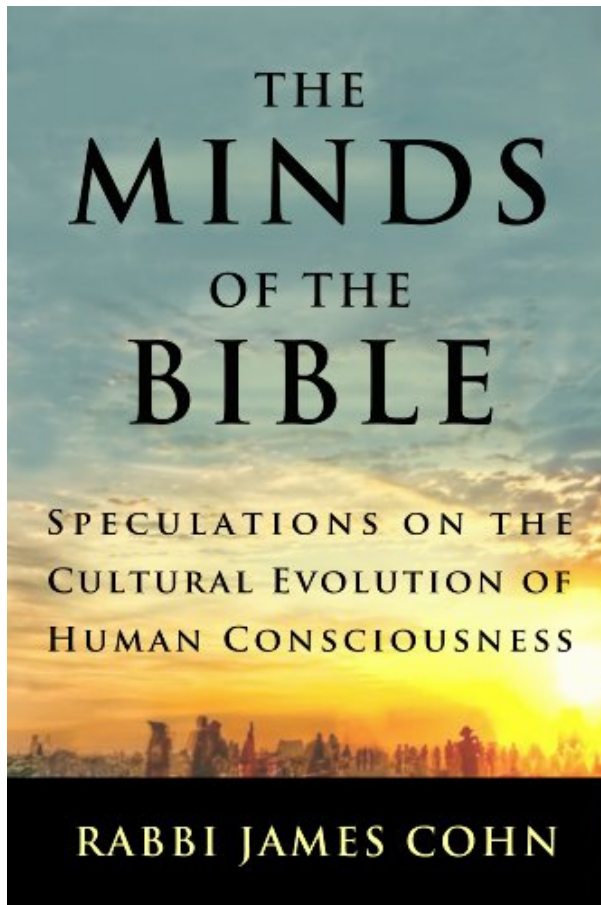
Why are gods and idols ubiquitous throughout the ancient world? What is the relationship of consciousness and language? How is it that oracles came to influence entire nations such as Greece? If consciousness arose far back in human evolution, how can it so easily be altered in hypnosis and “possession”? Is modern schizophrenia a vestige of an earlier mentality?

These are just some of the difficult questions addressed by Julian Jaynes's influential and controversial theory of the origin of subjective consciousness or the “modern mind.” This book includes an in-depth

biography of Julian Jaynes, essays by Jaynes, and the discussion and analysis of Jaynes's theory from a variety of perspectives such as clinical psychology, philosophy, neuroscience, anthropology, linguistics, and ancient history.

The Minds of the Bible: Speculations on the Cultural Evolution of Human Consciousness

By Rabbi James Cohn



Two developments in the history of the Bible are deeply related, and not merely coincidental. One is the lamentation of the loss of the experience of hearing God’s voice. The other is the rise of the language of introspection: an interiorized subjective dialogue with oneself

In our own time, we are acculturated from infancy on, to understand our mental life as a narratized interior mind-space in which we introspect in a ceaseless conversation with “ourselves.” Our ancestors, however, were acculturated to understand their mental life in terms of obedient responses to auditory prompts, which they projected outwards as the

external voice of God. Although these “bicameral” people could think and act, they had no awareness of choices or of choosing — or of awareness itself.

In 1976, Julian Jaynes proposed that that as recently as 3,000 years ago, human beings were non-introspective. Jaynes claimed that one could trace this cultural transformation over the course of a scant millennium by analyzing the literature of the Hebrew Scriptures (“Old Testament,” OT). This book tests Jaynes’s assertions by examining the

OT text in Hebrew, as seen through the lens of the Documentary Hypothesis and modern critical historical scholarship.

Did the writers of the oldest biblical texts have words in their cultural lexicon to correspond to our words such as “mind” or “imagination” or “belief?” Or do the translations into English that employ such mentalistic words (such as the King James Bible) tell us more about the minds of the translators than the minds of the biblical authors?

In sharp contrast to the early OT texts, the later texts of the OT display a lexicon of profound interiority. The writers have become acculturated to experience their mental life as a rich introspective consciousness, full of internal mind-talk and “narratization,” and perceiving their own actions as the result, not of obedience to an external voice, but of self-authorized, internal decisions.

This study includes observations about emerging understandings of the neurology of auditory hallucinations, and supports Jaynes’s idea that while the brain’s structure has changed little in three millennia, culture can and will determine whether a child’s mental life is bicameral or introspectively conscious.

For more on Julian Jaynes’s theory of the origin of consciousness and the bicameral mind, please visit the Julian Jaynes Society at www.julianjaynes.org.